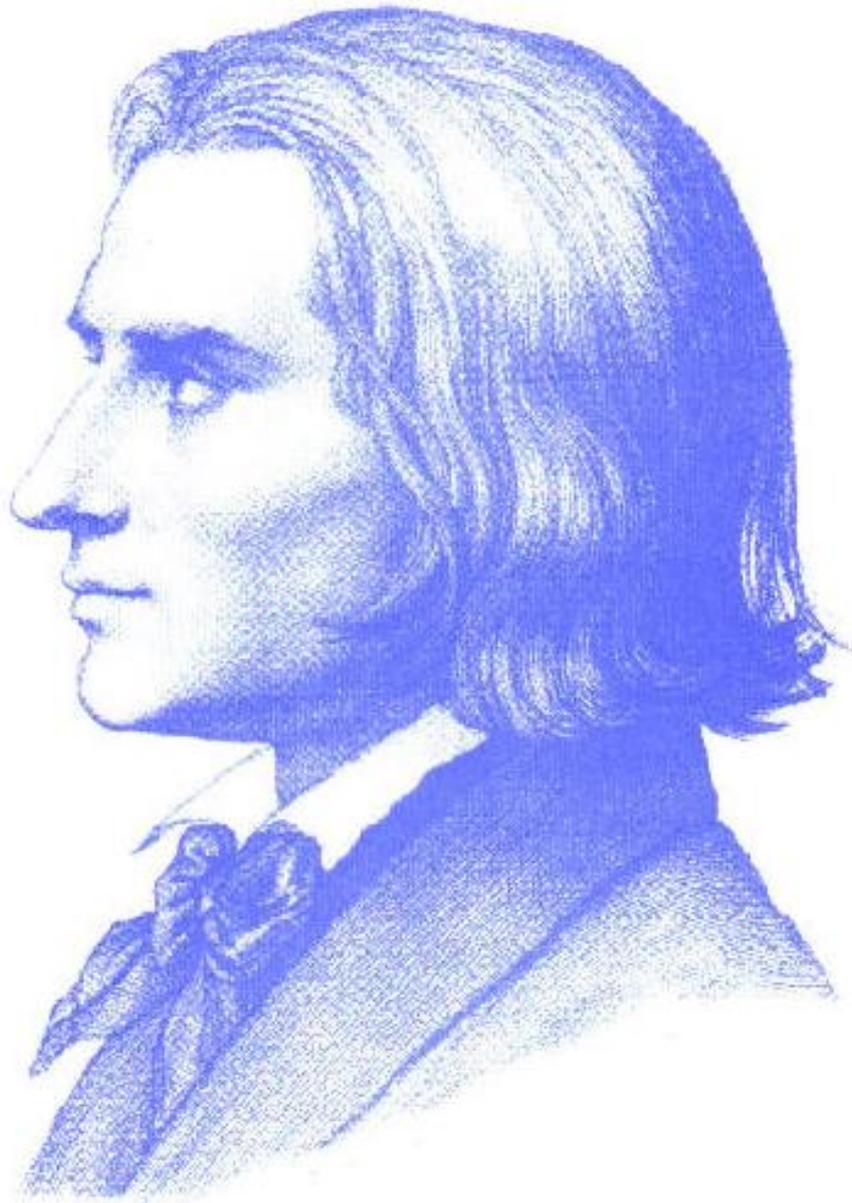


# The Liszt Society

Founded 1950



---

**A CHARITY DEDICATED TO THE APPRECIATION AND STUDY OF THE LIFE AND WORKS OF  
LISZT, AND THE PERFORMANCE, PUBLICATION AND RECORDING OF HIS MUSIC**

## **MEMBERSHIP INFORMATION**

---

REGISTERED CHARITY NO. 261164

REGISTERED COMPANY NO 977039

# The Liszt Society

In the middle of the 20<sup>th</sup> century many of Liszt's published works were out of print and Liszt studies were in their infancy. His most famous works never left the standard repertoire, but the extraordinary breadth of his artistic vision was simply not known because vast areas of his output remained virtually unperformed. Of course, everybody knew Liszt's importance as a pianist and as a composer for the pianoforte, even if only a small percentage of his output appeared regularly in recital. In recent years, all of Liszt's piano music has been performed and recorded, and music lovers have also been able to hear his oratorios, songs, organ and chamber music, orchestral works, and even his motets and masses.

In 1950, British composer Humphrey Searle enlisted the aid of such important figures as William Walton, Constant Lambert and Sacheverell Sitwell, and the Liszt Society was formed. It remains the longest continually-running Liszt Society in the world.

The Society's first aim was to publish significant works which were out of print, in volumes produced in regular succession from 1951. Quite a number of works were published for the first time. Several volumes of piano music were followed by a volume of songs and, recently, the Society has published all the music for cello and piano, all works for piano trio, and a volume containing two major works for two pianos. Many rare works have also been reprinted or given their first publication in the Music Section of the Journal.

The Society's activities have included piano recitals and masterclasses (especially by the late President of the Society Louis Kentner, and by Leslie Howard, the Society's current President), members' soirées, lectures, organ and song recitals, and chamber music. The Annual General Meeting, far from being the gathering required by statute, has always been a very happy and musical encounter of friends with a shared and deeply-felt enthusiasm for Liszt.

Our many hundreds of members are a national and international community; as well as the many in the UK, we have members in scores of countries from Australia to Zimbabwe. They include professional and amateur musicians, musicologists, academics, students and, most importantly, enthusiasts from all walks of life, all of whom are happy to count themselves Lisztians. The Society endeavours to provide for all aspects of this diverse interest through a variety of services:

- An annual *Journal* issued free to all members. This, which is reckoned by many to be one of the best researched regular publications on Liszt, combines articles on widely differing aspects of Liszt -- the man and the music -- and scores which are otherwise unavailable. Its reputation is such that we number among our membership many subscribing University libraries.
- A *Newsletter* issued free four times a year to all members. This includes details of forthcoming performances which we think may be of interest to members, particularly if members are giving or taking part in those events. Attention is also drawn to books and recordings. Notices or reports are given of conferences and other meetings. The *Newsletter* also provides a forum for members to exchange views, make requests for information or write a few paragraphs.
- Members may purchase, at a generous discount, scores published by the Society, of which numerous volumes have been produced.
- UK members may attend at reduced rates any events sponsored by the Society; non-UK members may attend free.
- From time to time we are able to negotiate discounts for members on the purchase of certain CDs, tickets for concerts or purchases of books.
- We do our best to answer any members' queries concerning the music or life of Liszt or, if we cannot help, to put members in touch with others who might be of assistance.

---

"Of course, Liszt was no saint. Yet there is no composer I would rather meet. His vanity was counterbalanced by his selflessness, his urge to dominate held in check by his humility. Has there been another musician as generously helpful, as magnanimously appreciative? Liszt bore the "bitterness of heart," and the personal and artistic disappointments of his later years, with imposing self-control. He mustered the strength to react against the hysteria surrounding a triumphant virtuoso career by leaving the concert platform at the age of thirty-five; he did penance for a superabundance of notes by carrying music, in his uncompromising and spare late pieces, to the brink of silence."

Alfred Brendel  
Patron – The Liszt Society

---

If you have any further queries about the Society or its services please do not hesitate to get in touch with:

**Jim Vincent**  
**Liszt Society Membership Secretary**  
**3 Offlands Court**  
**Moulsford**  
**Oxon OX10 9EX**  
**England**

e-mail: [memsec@liztsoc.org.uk](mailto:memsec@liztsoc.org.uk)  
Telephone: +(44) 0 1491 651842



## Subscription Rates (effective 1<sup>st</sup> Jan 2012)

UK	£30 (full-time student £10)
non-UK Europe	£35 airmail
Rest of World	£40 airmail
Life membership	£250

Payment in £ (GBP) payable to The Liszt Society

### BANK PAYMENT

Members are urged, wherever possible, to make payment of subscriptions and/or donations via the online banking systems. For those intending to set up a direct debit or make electronic payment direct to the Society's bank account the details are –

Yorkshire Bank  
Piccadilly Circus  
35 Regent Street  
SW1Y 4ND

Sort code 05-04-70  
Account number 61369514  
IBAN GB49YORK05047061369514

For direct debit please add surname/initials as the reference.

### PAYPAL

Members are invited to pay subscription or contribute donations by means of the PayPal system. Anyone with an email address can open a PayPal account - just go to ***www.paypal.co.uk*** to sign up. It is free. To send money simply set the payment destination as ***treasurer@lisztoc.org.uk*** and pay the usual sterling amount. The PayPal system will identify the sender by their email address and any reference they may give. The PayPal system will automatically notify us of a payment received this way but members electing to pay this way may also like to send a brief email to the Treasurer at the same email address to advise that they have transmitted payment.

Overseas members can also pay this way and can specify the destination currency to be sterling - the PayPal system will compute the local currency amount required. The Society incurs a small charge receiving payments this way but it is much less than the cost of transacting individual cheque payments on overseas banks in foreign currency. The monies arrive much more quickly as well. Once a PayPal account is set up it can be used for many other types of payment.

THE  
**Liszt Society**

Charity No 261164 Company No 977039

**MEMBERSHIP APPLICATION FORM**

To: Jim Vincent  
Membership Secretary  
The Liszt Society  
3 Offlands Court, Moulsoford  
Oxfordshire OX10 9EX  
England

I would like to join the Liszt Society subject to the provisions of the Memorandum and Articles of Association of the Society\*

\* copies are available from the Secretary

SURNAME \_\_\_\_\_ TITLE \_\_\_\_\_

FORENAMES \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

POST/ZIPCODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

TEL (evening) \_\_\_\_\_ (daytime) \_\_\_\_\_

MOBILE \_\_\_\_\_ EMAIL \_\_\_\_\_

Payment method \_\_\_\_\_ (Bank transfer (BACS), PayPal, cheque, money order, etc)

For £ \_\_\_\_\_ (payment in £ (GBP) payable to "The Liszt Society" please)

*signed:* \_\_\_\_\_

*date :* \_\_\_\_\_

The Society especially welcomes payment by PayPal, using your computer. See page 5 for details. Please include your email address above. It makes communication faster and at no cost to the Society.